

# Jeanne Aurel-Schneider

May 12, 1930 – August 29, 2013

## BIOGRAPHY

Jeanne Aurel-Schneider was born in San Francisco of French immigrant parents. From an early age she was greatly influenced by the family values of her grandparents who came from southwest France. Every summer she would spend time with them in Monterey County, CA where they had a 10 acre farm and lived a rural life much as they had in France. This particular influence has led her to live in France half the year with her husband since 1996 where she has a studio in their 300 year old stone house, cultivates her vegetable and flower garden and participates in the family traditions with her extended French family.

Educated in the San Francisco Bay area, she completed with honors her undergraduate work at Mills College, Oakland, CA. and Stanford University, Palo Alto, CA. After graduating from Mills College, she married Donald Schneider and they quickly grew to a family of six, one daughter and three sons. When the youngest child started school, she went on to obtain a Master's degree in Painting at San Jose State University.

Jeanne was represented in numerous public – including the San Jose Museum of Art – and private collections and exhibited her work globally. Jeanne's last solo exhibition was held in Beijing, China, in the fall of 2012. It was her second exhibition in China; the first being in 2008 as one of the International artist invited to participate in the grand opening exhibition of the SUNSHINE INTERNATIONAL ART MUSEUM Beijing, China.